

ANDRÉ KHAMASMIE

TENOR



Born in Leipzig André Khamasmie is a regular and welcome guest on major national and international concert stages. As a demanded tenor he sang with conductors like Kent Nagano, Kurt Masur, Sir Roger Norrington, Herbert Blomstedt, Fabio Luisi, Jun Märkl, Mario Venzago, Howard Arman, Prof. Hartmut Haenchen, Georg Christoph Biller or Reinhard Goebel.

Besides oratory music for example of Bach or Händel etc. André Khamasmie is well-known for his moving performances and brilliant elegant voice in romantic concert-music. He is particularly popular for exposed and challenging pieces such as *Carmina Burana* (C. Orff), Verdi's *messia da requiem*, Beethoven's *9th Symphony*, Dvorak's *Stabat Mater*, *Moses* (M. Bruch), *13th Psalm* (F.Liszt) *Stabat Mater* (G. Rossini), *In terra pax* (F. Martin), *Psalmus Hungaricus* (Z.Kodaly) and many more.

His engagements have brought him to Italy, France, the United Kingdom, Austria, Belgium, Monaco, Finland or Poland where he participated in several CD-, broadcast- and tv-productions.

After his studies with Prof. KS Rudolf Riemer in Leipzig André Khamasmie gathered further impulses with Graham Johnson, Prof. Svein Bjørkøy, Prof. Ingrid Figur, Piotr Bednarski and Andreas Talarowski. André Khamasmie sang at several opera-houses like the opera Leipzig.